



PROSPECTUS

The Wilmington Art Association's

44th Annual

Juried Spring Art Show and Sale
April 3 through April 12, 2026

Hannah Block Historic USO/Community Arts Center (CAC)

120 South Second St
Wilmington, NC

SHOW CATEGORIES

This year The WAA is offering 3 artwork categories

2-D Artwork - This is artwork to be hung on exhibit panels. See framing instruction guidelines at the end of this Prospectus.

1 - Fine Art

Framed Oil, Acrylic, Pastel, Watercolor, Gouache, Mixed Media, Encaustic, Alcohol Ink, Collage, Drawing, Stained Glass, Printmaking, Egg Tempera.

2 - Fine Art Photography

Framed Traditional Fine Art Photography and Digital Conceptualization Photography. Shot with film, shot digitally, on altered shots, digital manipulation, or elements of one or more processes).

3-D Artwork - This is artwork to be displayed on a table or pedestal

Ceramic, Glass, Metal, Mixed Media, Paper, Plastic, Textile, or Wood.

ELIGIBILITY

All participants are required to be current members of the WAA and must be 18 years of age or older. Membership may be renewed and/or requested via the WAA before/by Feb.15th, 5p.m. deadline through WAA website <https://wilmingtongallery.org>

Artists may submit ORIGINAL two-dimensional (2-D) work, (including Photography) or three-dimensional (3-D) work. Optional: You may submit them in two categories, BUT ONLY ONE IMAGE EACH.

ENTRY FEE

The Entry Fee is \$40.00 and is payable at time of application submission.

AWARDS

For each of the 3 show categories, 1st, 2nd and 3rd place designations will be awarded as follows:

1st Place \$500
2nd Place \$350
3rd Place \$250

Other Awards to be distributed among the 3 show categories.

Honorable Mentions
The Princess's Award
The President's Award
People's Choice Award

**All accepted artists invited MUST volunteer for a shift at the show.
Mandatory volunteer opportunities will be provided at a later date.**

Thank You!

MEET OUR JUROR

William (Billy) H. Miller,

William (Billy) H. Miller, originally from Western New York State, is a graduate of NYC's Parsons School of Design. While he spent much of his career as a computer graphic artist and in online marketing, he never stopped creating his own art. From New York to Texas, and now in South Carolina, Billy has been sharing his unique view of the world through his abstracts. Presently, Billy runs his own studio/art gallery in Myrtle Beach, sharing his own work and supporting the local art community. He has been a Winner & Finalist for Best Artist and Best Gallery in the Happening List and shown twice in ArtFields, and had a solo exhibition at the Franklin G. Burroughs - Simeon B. Chapin Art Museum. He is a member of multiple art groups and guilds in the Grand Strand area, and a founding member of the First Fridays Art Walk in the downtown Arts + Innovation District of Myrtle Beach. Billy also has served as a Board Member of the Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach for nine years before joining the staff as Museum Planning Coordinator in 2022. As a creative catalyst and Board Member of the Myrtle Beach Downtown Alliance, he is always looking for ways to support the Arts in our community. has worked in the arts since 1969.



website: williamhmiller.com
instagram: @whimdesigns

IMPORTANT DATES AND TIMES

Dates	Time	Action
Monday, January 5th	8am	Online registration opens at www.callforentry.org
Sunday, February 19th	11:59 pm	Registration closes - no exceptions
Thursday, February 26th		All applicants notified of show status: Invited/Not Invited
Sunday, March 1st	8am	Bin work entry opens through JotForm
Sunday, March 15th	11:59 pm	Bin work inventory entry closes
Tuesday, March 31st	10am - 4pm	Accepted artwork and binwork hand delivered to CAC (Note: Delivery times may be modified)
Friday, April 3rd	6pm – 8pm	Opening Reception and Awards Ceremony for participating artists, WAA members, and invited guests.
Saturday, April 4th	10am-11am	Judge walkthrough. Participating artists invited
Saturday, April 4th – April 12	10am – 5pm	Spring Art Show and Sale open to the public
Sunday, April 12th	10am - 4pm	Spring Art Show and Sale close
	4pm	Sale closes
Sunday, April 12th	4:30 to 5:30pm	Pick Up/Check out artwork for all artists. The door closes at 6:00 p.m.
	6:00 P.M.	A late fee of \$50.00 will be charged to the artist.

ENTRY TERMS AND CONDITIONS

- All entries must be for sale.
- Commission pieces are not allowed.
- Unless sold, Art must remain in show until designated time for pick-up.
- The artist must have sole ownership over the artwork.
- **Mandatory** artists register for a time slot to volunteer during the show.
- Artists or designees must deliver artwork to the CAC on designated date/time. Shipped or mailed art will not be accepted.
- The WAA allows photographs to be taken during the event.
- All jurying and judging are done anonymously. The Judge's decision on acceptance is final.
- The WAA maintains the rights to use photographs of art and events for future marketing or promotional materials.
- Upon entering the show and by submitting payment, the artist agrees to the terms and conditions as outlined in this Prospectus. **WAA Membership status must be in active status.**

EXHIBITED ARTWORK ELIGIBILITY

- Artwork must be solely the creation of the artist.
- Artwork must be original in conception, composition and implementation.
- No kits, copies, collaborative works or workshop pieces will be accepted.
- No replicas, giclee reproductions or any modified, copied or imitated art will be accepted.
- The quality of the creation and design should be consistent with a fine art show.
- No furniture, jewelry, tea or dining sets are allowed.
- No **nudity**, erotic or violent themes will be accepted.
- **The artwork must not have been previously exhibited in any WAA art shows and must have been completed after January 1, 2023.**
- Artwork requiring individual easels will not be accepted.
- **Weight of 2D & Photography** art must not exceed 15 lbs.
- Upon check-in, **all 2D artwork must be ready for hanging on the display panels. Hanging guidelines are available at the end of the Prospectus.**
- **All artworks must be durable enough to be handled and moved. Fragile and/or damaged frames will not be accepted.**

RULES

- Artists cannot hang, place or move any artwork. The WAA hanging team will do this on your behalf with the utmost care and professionalism.
- **The WAA is not held liable for artwork damage and/or loss. All work is handled with the best of care; however, this does not eliminate the risk of damage. Should this be an issue for you, we recommend you consider not submitting your work.**
- **Submitted Artwork that is identified as not meeting the criteria outlined in this Prospectus will not be forwarded to the Juror for review.**
- **Invited Artwork that is identified as not meeting the criteria outlined in this Prospectus at time of check-in, will be turned away.**
- Artists must abide by the *WAA 44th Annual Juried Spring Art Show and Sale Prospectus*, rules, entry terms and conditions and all other guidelines as included on the WAA website, or any additional WAA communications.
- In the event of the **sale of a piece within two weeks** of the Spring Show close, that **results from exposure at the Show, a 30% commission is due to the WAA.**

- **Once artwork is submitted for jurying via CAFE, it is considered committed to the Show.** Therefore, if such artwork sells prior to the show start date and have been Invited to the Show, the piece is committed to be hung as SOLD and will be subject to a 30% commission to the WAA. If the Invited piece is not available for hanging, the 30% commission remains due. Note: A piece is no longer considered committed to the Show should it not be "Invited" to the Show.

SALES

- The artist is committed to the sale price listed on CAFÉ registration.
- A 30% commission will be taken on all sales.
- Sales tax will be paid by the WAA.
- WAA will allow buyers to take purchased artwork at the time of sale.

ONLINE REGISTRATION PROCESS

Register online at www.callforentry.org

Watch for payment confirmation via email (May take 24 hours). Artists will be notified via email on February 26th of status: Invited/not Invited.

Check on February 26th the email used for your Café registration to learn if your artwork was accepted into the show. Registered WAA members who are not juried into the show can still submit binwork through JotForm only.

Guidelines	<ul style="list-style-type: none"> Binwork is not part of judging. 15 Pieces maximum, NO framed art. Original art and prints allowed. Must be packaged as described below. Any WAA member who has paid the registration fee can have binwork for sale.
Bin 	<ul style="list-style-type: none"> Bin to be provided by the artist at Check-In. Artist's name must be affixed to the bottom of bin. Standard medium bin size of 42-inch height when closed X 24-inch width, black canvas print rack with black legs ONLY. No other sizes or types are allowed. WAA will provide standard artist identification for display. 50 or less standard size business cards are allowed and are to be displayed in WAA provided sleeve. <p>Artists failing to present with the correct bin will not be allowed to exhibit bin pieces.</p>
Maximum Size of Binwork	Width 24 inches Height 24 inches Depth up to 1 inch thick (canvas/cradle)
Canvas/art/prints Wrapping and Packaging	<ul style="list-style-type: none"> Binwork must be enclosed in Krystal (or another brand) Seal Archival Art & Photo Bags. Required to have white foam board or matboard backing, backing cannot extend the size of the artwork, nor exceed binwork maximum size (24"). NO CARDBOARD OR POSTERBOARD allowed for backing.
Labeling	<ul style="list-style-type: none"> Binwork must be labeled in front, upper right corner with artist's name, title, price, size, and medium and named ORIGINAL or REPRODUCTION.
Small Wrapped Canvas	Must have white foam core or matboard backing.
Plein Air Panels	Hard white canvas panels do not need foam core or mat board backing.
Paper	Artwork must have white foam core cut or mat board to fit to edge of artwork and must be matted. A one-inch foam core border is acceptable.
Photos and Prints	Must have white foam core or mat board cut to fit to edge of artwork. A one-inch foam core border is acceptable.
Inventory	Inventory of binwork, with your name, title, price, size, must be entered through JotForm by Deadline - March 15th by 5 p.m.

3D BINWORK DETAILS (JotForm open registration - Mar. 2nd to Mar. 16th)

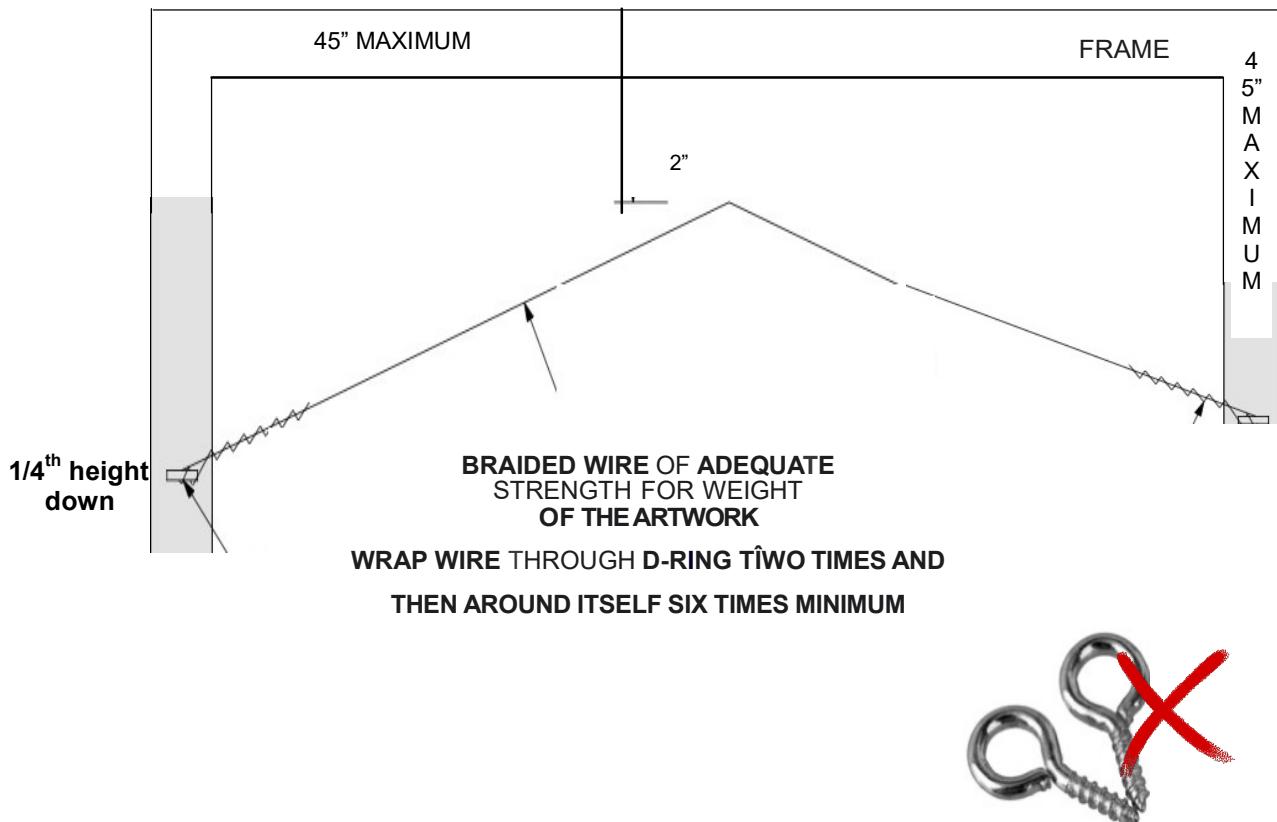
Guidelines	<ul style="list-style-type: none"> Not part of judging. May have up to 5 pieces. (Sets of 3 or 2 piece – mark with tags and will be considered as 1 piece, 1 price. This is optional). All 3D binwork pieces must fit on a 36" x 36" space pedestal.
Identification	<ul style="list-style-type: none"> Each piece must have a label with artist's name, title of artwork, medium, price, size, and named "ORIGINAL" or "REPRODUCTION" affixed to bottom.
Inventory	<ul style="list-style-type: none"> Inventory of binwork, with your name, title, price, and size, must be entered through JotForm by Deadline - March 16th by 5 p.m. 20 or less standard business cards are allowed to be displayed in WAA provided card holders.

WHAT TO KNOW FOR ALL 2D ARTWORK AND FINE ART PHOTOGRAPHY

WHAT TO KNOW FOR ALL 3D ARTWORK

JURIED 3D ARTWORK DETAILS	
Exhibited Pieces	2 Maximum
Mediums	Ceramic, Glass, Metal, Mixed Media, Paper, Plastic, Textile or Wood
Size Limitations	<ul style="list-style-type: none"> All artwork must be able to be displayed on a table or pedestal. It cannot exceed 24" in diameter. Sculptures of five feet or taller that stand safely on the floor and do not exceed the weight limit will be considered. The Show Committee may turn away pieces they believe will not be safely displayed.
Maximum weight	Up to 30 lbs
Professional Presentation	<ul style="list-style-type: none"> Top heavy or unstable work will not be accepted. 3D work with a top or lid or separate piece(s) must EACH have a secured label. Freestanding sculptures requiring special mounting or suspension will not be accepted. No illuminated pieces that require electrical connections will be accepted.
Identification	Each piece must have a label with artist's name, title of artwork, medium, and price affixed to the bottom.

HANGING/FRAMING GUIDELINES



All 2D artwork will be hung on carpet-covered panels using one or two pin hooks depending on the size and weight of the piece.

Picture hanging wires must be slack enough for a person to reach behind the artwork and place the work into the hooks if needed. Ideally, the top of the wire will be two inches from the top. Be sure your hanging wire does not allow your picture to lean outward or to be visible when the work is hung.

To properly hang the wire, attach the D-rings about 1/4 of the way down from the top of the frame. Then attach the wire by pulling the wire through the D-rings so you have about six inches of wire on each side. Bend both wires in. Starting on one side, twist the end of the wire around the hanging wire. Then pass the end of the wire once again through the loop. Next, twist the end wire around in six or more tight twists. Allow about 3 total inches of slack in the wire and do the other side in the same way. The wire must be tight, stable, and strong enough to hang the artwork.

Maximum dimensions of any artwork should not exceed 50" x 50" including the frame. Remember: D-rings should be placed at 1/4th of the Height of the artwork.

View From Back